



AERIAL FILM CLUB (AFC) is a company created in June 2014, summing up the know-how and the experience of skilled and highly qualified personnel connected to **aerial film productions**. AFC can supply all over Europe the new stabilization system **Shotover F1**, designed for use on **helicopters, ground vehicles, watercraft and almost anything that moves**.

Shotover F1 is designed and produced by Shotover (<http://www.shotover.com>), a developer of high performance aerial camera systems for the motion picture and broadcast industries, headquartered in New Zealand.

Aerial Film Club offers tailored **solutions and supporting services**, including **specialized operators, consultancy on aerial filming**, ranging from the type of **helicopter** to the **best locations**, contacts with **helicopter companies, cinematography, direction, production and co-production** of aerial films of any kind.

Furthermore, the company offers a **stunt coordination service**, in partnership with **stuntman Franco Maria Salamon and his company Seals**.

Recently AFC supplied the aerial shooting for: the **opening of Expo 2015**, the **TV series "Entdeckung/decouverte"**, the documentaries **"Viaggio nel cuore del Rinascimento"**, **"Stelvio. Crossroads of Peace"** (produced by Alpenway and awarded with the first prize for the best documentary film at the Tourfilm Karlovy), the films **"Firenze e gli uffizi 3D/4K"** and **"San Pietro e le Basiliche Papali di Roma 3D/4K"** produced by SkyTV.

Members of the "Club":

CLAUDIO CARBONERA

Managing Director

LUCA GREGUOLI VENINI

Cinematographer/Aerial Cinematographer

FRANCO BARATTI

First Assistant/Aerial Technician

MATTEO ZANGA

Engineer/Piumaworld

PARTNERS

Aerial Film Club has a supporting partnership with:

Elikos (<http://www.elikos.com>), a helicopter company specialized in aerial filming headquartered in Ortisei (Bolzano). **Pilots: Gabriel & Markus Kostner.**

Aerial Perspectives (<http://www.kerck.com>), an Austrian company operating in Northern Europe and all over the world. **Aerial Cinematographer & Operator: Irmin Kerck.**

Additional partners are:

CINENANE GROUP (<http://www.cinenane.com>) a long-standing company that has been providing equipment and services for television and cinema for more than 30 years.

PIUMAWORLD (<http://www.piumaworld.com>), specialised in the **design and production of specific equipment and technology**, such as **remote heads, dollies and track systems** for the entertainment industry: cinema, television, events, sports and multimedia.

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