



AERIAL FILM CLUB (AFC) is a company created in June 2014, summing up the know-how and the experience of skilled and highly qualified personnel connected to **aerial film productions**.

AFC can supply all over Europe the new stabilization system **Shotover F1**, designed for use on **helicopters, ground vehicles, watercraft and almost anything that moves**.

Shotover F1 is designed and produced by Shotover (shotover.com), a developer of high performance aerial camera systems for the motion picture and broadcast industries, headquartered in New Zealand.

Aerial Film Club offers **tailored solutions and supporting services**, including **DOP, specialized operators, consultancy on aerial filming**, ranging from the type of **helicopter** to the **best locations**, contacts with **helicopter companies, cinematography, direction, production and co-production** of aerial films of any kind. AFC expertise includes shootings for **documentaries, feature films, commercials and corporate videos**.

Furthermore, the company offers a **stunt coordination service**, in partnership with **stuntman Franco Maria Salamon and his company Seals**.

AFC can also supply **two telescopic jibs T24**: this telescopic crane with a maximum reach of 24 feet (7.3 meters) has the ability to manoeuvre into inaccessible areas, allowing innovative and creative shots.

Members of the "Club":

LUCA GREGUOLI VENINI

Cinematographer/Aerial Cinematographer

FRANCO BARATTI

First Assistant/Aerial Technician

MATTEO ZANGA

CRISTIAN MANTEGAZZA

JOHN HILARIO REY

Engineers

PARTNERS

Aerial Film Club has a supporting partnership with:

Elikos (www.elikos.com), a helicopter company specialized in aerial filming headquartered in Ortisei (Bolzano). **Pilots: Gabriel & Markus Kostner.**

Aerial Perspectives (www.kerck.com), an Austrian company operating in Northern Europe and all over the world. **Aerial Cinematographer & Operator: Irmin Kerck.**

Press contacts: press@aerialfilmclub.com